**HL: Language and Literature Syllabus Checklist / Template**

**Part 1: Language in Cultural Context & Part 2: Language in Mass Communication**

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**(SG 16)**

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**(SG 20)**

**Part 1: Language in Cultural Context**

***Using the list above, fill in the types and titles of texts you have found, and the sub-aspect/topic for which it can be used. NB: The number of rows is arbitrary.***

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| **Type** | **Title** | **Sub-Topic and Rationale for use** |
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**Part 2: Language in Mass Communication**

***Using the list above, fill in the types and titles of texts you have found, and the aspect/topic for which it can be used. NB: The number of rows is arbitrary.***

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| **Type** | **Title** | **Sub-Topic and Rationale for use** |
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**Part 3: Literature-texts and contexts (3 works)**

***\_\_\_\_One work from the PLT[[1]](#footnote-2)***

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| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
| **Beckett** | **Waiting for Godot** | **Drama** | **C 20** | **France** |

***\_\_\_\_Oneauthor (work) from the PLA***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
| **Wilde** | **The Importance of Being Earnest** | **Drama** | **C 19** | **Europe** |

***\_\_\_\_One work chosen freely***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
| **Shakespeare** | **A Midsummer Night’s Dream** | **Drama** | **C 16** | **Europe** |

**Part 4: Literature-critical study (3 works)**

***\_\_\_\_\_ First PLA author (work)***

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| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
| **Emily Dickinson** | **Selected Poetry** | **Poetry** | **C 19** | **USA** |

***\_\_\_\_\_ Second PLA author (work)***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
| **Woolf** | **A Room of One’s Own** | **Nonfiction Essays** | **C 20** | **Europe** |

***\_\_\_\_\_ Third PLA author (work*)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
| **Gordimer** | **The Pickup** | **Novel** | **C 20** | **Africe** |

***Overall:***

|  |  |  |  |
| --- | --- | --- | --- |
| **2 genres?** | **2 periods?** | **2 places?** | **Author doesn’t repeat in any one Part?** |
| **Yes** | **Yes** | **Yes** | **Yes** |
| **No** | **No** | **No** | **No** |

1. The tables have been formatted for ‘auto-fit’. Please complete as a soft copy. [↑](#footnote-ref-2)